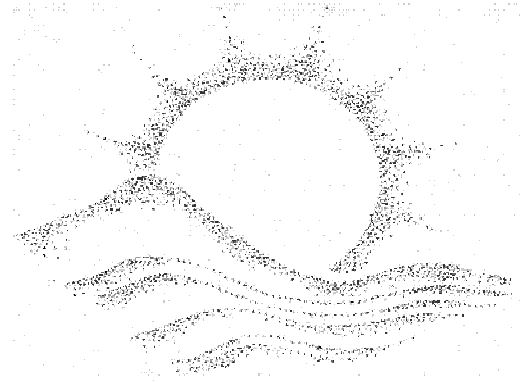




# The Golden Quill

The bi-weekly newsletter of the Golden Hill Steiner School  
community, Denmark, Western Australia



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## Special events

November	17 to 21 Interm Swimming
November	22 Busy Bee 9am to 12noon
November	Sunday 23 Council Meeting 9.30am and Special General Meeting at 11.30am

## Beauty and the Beast: An Anniversary

It is winter now,  
and the roses are blooming again,  
their petals bright against the snow.  
My father died last April;  
my sisters no longer write,  
except at the turning of the year,  
content with their fine houses  
and their grandchildren.  
Beast and I  
putter in the gardens  
and walk slowly on the forest paths.  
He is graying around the muzzle  
and I have silver combs  
to match my hair.  
I have no regrets.  
None.  
Though sometimes I do wonder  
what sounds children  
might have made  
running across the marble halls,  
swinging from the birches  
over the roses  
in the snow.

Jane Yolen

## The Art of Fairytales

Rudolf Steiner once said that it was natural to use the fairy tale itself to describe what lives and comes to expression in the soul at its deepest level. Eurythmy performed in fairytales brings this soul expression to life. In his lecture of 1913, Steiner explains the beneficial and health-giving effect that this has on us, and especially children. "The effect of a fairy tale on our soul is spontaneous,

elementary, and therefore remains unconscious. When we try to get a feeling for it, however, we can find that what a fairy tale expresses is not about one person in a particular situation in life, but rather something so integrated in human experience that it has to do with the comprehensive truth of all mankind. It is not about some special individual who finds himself at a certain time of life in a singular dilemma; what the fairy tale describes lies so completely in everyone's soul nature that it represents actual experience to children in their early years to persons of middle age and even to old men and women.



Throughout our whole lifetime the fairy tale happenings picture our most profound experiences of soul, even though the style is light, playful and picturesque. The artistic enjoyment of a fairy tale, in its correspondence to inner soul experiences, can be compared to the relationship of an enjoyable taste on the tongue to the hidden, complex proceedings in the rest of the body, where the food

takes up its task of nourishing the organism. What lies in that further process, after our pleasure in its taste, is not at all evident to our observation or understanding. Both things seem at first to have little to do with each other; no one is able to say, from savouring a food, what its particular use will be in the life processes of the body. And so it is with our joy in the art of the fairy tale. It is far, far removed from what is happening at the same time, all unconsciously, deep in the soul. There the essence of the fairy tale is pouring forth, satisfying the soul's persistent hunger for it. Just as our body has to have nutritive substances circulating through the organism, the soul needs fairy tale substance flowing through its spiritual veins. Because fairy tales belong to our innermost feeling and emotional life and to everything connected with it, they are of all forms of literature the most appropriate for children's hearts and minds. It is evident that they are able to combine the richest spiritual wisdom with the simplest manner of expression. One has the feeling that in the magnificent world of art there is no greater art than this one, which traces the path from the unknown, unknowable depths of the soul to the charming and often playful fairy tale pictures."

Eurythmia 2008

## Farewell to Golden Hill

To all our friends at Golden Hill, We are leaving Denmark to make a new life in Canberra. We want to say a heartfelt thank you to all the wonderful staff, parents and children who have shared in our lives over the past three and a half years.

Amarante, Solita and Ishbel have loved their time at Golden Hill. I have seen them blossom and their little hands produce the most exquisite crafts and art work. They have made special friends - both real and imaginary!

Golden Hill has nurtured our family of girls with love and energy and we all are deeply grateful. We will stay in touch and be back to visit from time to time.

Lots of love,

Catherine, Amarante (Class 3), Solita (Kindy) & Ishbel (Playgroup)

PS For future contact my email is: <maeissara@westnet.com.au>

## Sock It to You Fundraiser extension

Great news for procrastinators or for people who simply forgot..... I have extended the cut off date for orders to next Monday as quite a few people have only received their catalogues this week.

So orders in by MONDAY 24<sup>th</sup> NOVEMBER.

Please return order form with payment to the school office. Payment can be made by credit card, cheque made out to Golden Hill Steiner School, or correct cash amount in sealed envelope/bag.

Feel free to phone me with any questions.

Donna Carman 9848 3999



## Chookhouse wanted

Call Grace and Elva on: 9848 2225

## Family Fun Retreat

- spend time together
- committed to having fun
- budget accommodation
- lots of free time
- 4 great workshops
- choice of healing modalities
- organic menu available

Plenty of Package options to suit all budgets

Come and Relax in The Great Southern at Beautiful Denmark. Enjoy a Taste of This Unique Lifestyle

Bookings Essential [www.lunaretreats.com](http://www.lunaretreats.com) or Contact Deborah 98483529

## Eggs for Sale

Ilan and Karen have fresh eggs for sale with nice orange yolks

To place your order call:

0421 784 187

## Age 12-13 and upwards

Around the twelfth year children build on an inner sense of form. Their relationship to form grows into a need for 'formation' - a striving to know where their place is in the whole. A balance between the group and the individual is now explored more dynamically. If this is done in a manner that does not give way to chaos, yet encourages individual expression, the children will not only flow into the game but satisfy a deep longing that greatly assists them as they move into puberty.

Many of the games at this age use this sense of 'formation', which is expressed in the way the players position and conduct themselves in the game. It is important that the teacher or leader encourages the children's need for strong team formation, yet without sliding into an over-formalised sport, where team-form is used merely in order to win. If this happens a vital developmental step will have been missed out; and whilst a number of the more

physically capable players will, outwardly at least, seem happy, some players in the group will be dissatisfied and resist the game.

We are in danger of losing any insight into what is appropriate at varying stages of development, of breeding 'adult-ified' children whose childhood has been stolen or at the very least



ignored by this generation of adults; we bear a good deal of

responsibility, because ours is probably the last generation to have some recollection of what it was like to be allowed the precious freedom to play - simply, unselfconsciously and creatively.

An excerpt from *Games Children Play*, Kim Brooking Payne

The light of the sun is flooding the widths of space  
The sound of the buds is filling the fields of the air  
The tender plants are springing from the kind earth  
And human souls in reverence and gratitude  
Rise to the spirit of the world.

Rudolph Steiner

## The deadline for the next newsletter is 28 November '08

Please submit contributions to the file tray marked 'Newsletter' in the office or preferably email to the editor. Include your name, phone number and date. We reserve the right to edit contributions as required. Articles may include personal opinions that do not necessarily reflect the views of Golden Hill Steiner School. This newsletter was edited and produced by Sue Mills. E-mail contributions to: [s.mills@westnet.com.au](mailto:s.mills@westnet.com.au)